

KS4 GCSE Learning Journey –
Interleaving Language
and Literature Route

Big questions:

How can belief systems inform our understanding of literary genres?

What factors influence a writer’s point of view?

How do the affordances and constraints of a form impact our experience?

Why do the voices of literature matter?

How is structure used to engage the reader?

How is language shaped?

Compare and summarise the presentation of attitudes.

Assessment Expectations:

Mini-mock formative assessment points through Y9 and Y10 – these will be standardised questions

End of Year 10 Mock Examinations:

- Literature Paper 2 and ACC module
- Language Paper 1

Homework Expectations:

- Literature modules on Century Tech
- Set text reading on SPARX Reader
- Practice Exam questions

YEAR

11

Autumn Term: Macbeth
Literature P1 Section B: Baseline, mid-point and end mini-mock
Language P2: Conceptual Scheme of Learning: mid-term and mini-mock



- AO1** ☐ Critical, exploratory comparison
☐ Judicious use of precise references to support interpretation(s)
AO2 ☐ Analysis of writer’s methods with subject terminology used judiciously
☐ Exploration of effects of writer’s methods to create meanings
AO3 ☐ Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task

AO3 Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts



Revision for Mock Examinations:
English Literature Section B, English Literature Paper 2 and English Language Paper 1

YEAR

10

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YEAR

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AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
AO6: Students must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.



Spring Half Term 1 and Summer Half Term 1: For Worlds and Lives Anthology:
BQ: To what extent does one’s perception of the world depend on their experiences?
Literature P2 Section B: Baseline, mid-point and end mini-mock
Language P1 Q4: mid-point and end mini-mock

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AO2 ☐ Analysis of writer’s methods with subject terminology used judiciously
☐ Exploration of effects of writer’s methods to create meanings
AO3 ☐ Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task

- ☐ **AO2:** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

YEAR

10

Winter Half Term 2 and Spring Half TERM 1: A Christmas Carol
BQ: what is context and how does it shape Dickens’ text?
Literature P1 Section B: Baseline, mid-point and end mini-mock



YEAR

10

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AO2 ☐ Analysis of writer’s methods with subject terminology used judiciously
☐ Exploration of effects of writer’s methods to create meanings
AO3 ☐ Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task

- ☐ **AO2:** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

Winter Half Term 1: An Inspector Calls
BQ: To what extent does one’s perception of the world depend on their experiences?
Literature P2 Section A: mid-point and end mini-mock (extract based)

Winter Half Term 1: Language P1 Q5:
Write a description using this image as a stimulus.
Write a narrative beginning...

YEAR

10

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AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
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