

KS5 OCR A LEVEL ENGLISH LANGUAGE AND LITERATURE (EMC)
Learning Journey –

AIMS: - To develop their interest in, and enjoyment of, English - To develop and apply their knowledge of literary analysis and evaluation - To develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language - To use linguistic and literary approaches in their reading and interpretation of texts, showing how the two disciplines can relate to each other - To engage creatively and critically with a wide range of texts - To explore the ways in which texts relate to each other and the contexts in which they are produced and received - To develop their skills as producers and interpreters of language.	Assessment Expectations: Mini-mock formative assessment points throughout each term –	Homework Expectations: Weekly expectations on SOAPS of 5 hours of self- study: a combination of Seneca revision, wider reading and research and practice questions.
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Example exam style questions:

Component 1:

- Compare the ways in which the writer in Text A and the speaker in Text B use language to convey meaning. (32)

Component 2:

- Section A: Explore how Asghar presents ideas about being separated from loved ones in 'Partition (Ullu partitions the apartment in two-)' and make connections with one or two other poems from your collection.
- Section B: Explore how Williams presents the conversation between Blanche and the Young Man in this extract from *A Streetcar Named Desire*. (32)

Component 3:

- Section A: How does the writer of your text use settings? You should range across the text to explore how settings are presented, the role they play in the novel as a whole, and the broader generic context. [32]
- Or 2 In what ways does the writer of your text use suspense? You should range across the text to explore how suspense is created, the role it plays in the novel as a whole, and the broader generic context.
- Section B: Choose one of the storylines below to develop as the opening of a narrative. (18)

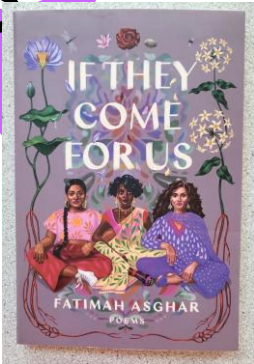
November mocks
March mocks
Revision



YEAR

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Literature study: Component 2: The language of poetry and plays: *If They Come for Us* (poetry)

- AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate using associated terminology and coherent written expression.
- AO2: Analyse ways in which meanings are shaped in texts.
- AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.
- AO4: Explore connections across texts, informed by linguistic and literary concepts and methods.

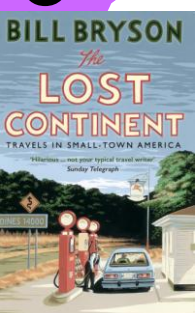
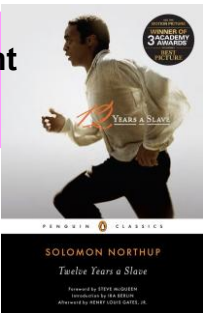
YEAR

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Language study: NEA: Non-exam component 4: Independent study: analysing and producing texts – Summer Term 2

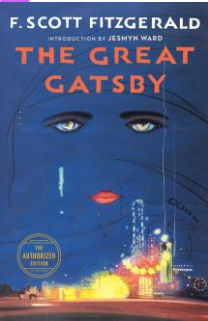
A comparative analysis of two substantial texts and original non-fiction writing.
Pathway 1 – Identity and Race - Solomon Northrop: *Twelve Years a Slave*
Pathway 2 – Power and Conflict - Anna Funder: *Stasiland*
Pathway 3 – Travel and Journeys - Bill Bryson: *The Lost Continent*



YEAR

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Language route: Component 3: Section A - Writing as a reader

Literature study: Component 3: Section B- Reading as a writer (the novel)

- AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate using associated terminology and coherent written expression.
- AO2: Analyse ways in which meanings are shaped in texts.
- AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.
- AO4: Explore connections across texts, informed by linguistic and literary concepts and methods.
- AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.

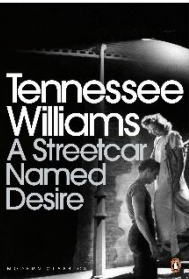
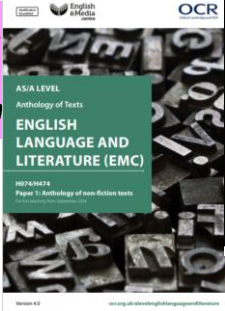
YEAR

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Language study: Component 1: Exploring non-fiction and spoken texts anthology

Literature study: Component 2: The language of poetry and plays: *A Streetcar Named Desire*



YEAR

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- Baseline, Midpoint and Endpoint:
- Language - Non-Fiction and Spoken texts Anthology
 - Literature - *A Streetcar Named Desire*

An introduction to A Level English

Language study : Foundational scheme introducing language levels.
Literature study: Introduction to literary theories and critical lens

YEAR

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Baseline Foundation Assessment:

- Critical Theory
- Linguistic Powerful Knowledge on Unseen Texts

- AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate using associated terminology and coherent written expression.
- AO2: Analyse ways in which meanings are shaped in texts.
- AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received.
- AO4: Explore connections across texts, informed by linguistic and literary concepts and methods.