

Music and Music Technology Curriculum Overview - 24/25			
	Term 1	Term 2	Term 3
Year 7	Introduction to Music Notation	Chinese Music, Gamelan Music, Indian Music	Musical Timeline - Brahms Lullaby, Rewrite the Stars, Eine Kleine Nachtmusik, Toccata and Fugue in D minor, Ready or Not
Year 8	Musical Timeline - Fur Elise, Faded, Survivor, Viva La Vida, Romeo and Juliet, Thriller	Musical Timeline - Halloween, O Fortuna, Sweet Child O' Mine, Entertainer, In the Mood, Don't Look Back in Anger	Hound Dog, Bohemian Rhapsody, America, Someone Like You, Come Fly With Me, I Will Always Love You
Year 9	Musical Timeline - RESPECT, Hey Jude, Iron Man, Brish in the Wall, Kingston Town, Bolero, Mamma Mia, I Will Always Love You.	Introduction to the Orchestra and Introduction to Blues.	4 Chord Songs - Introduction to Keys, Chords and Songwriting.
Year 10 - NCFE Tech Award in Music Technology	Unit 1 (Music Technology Exam Unit) runs throughout years 10 and 11, helping learners to understand the knowledge-based parts of the course. Learners develop their music creation skills in readiness for the non-exam assessment.	Learners continue to develop their music creation skills and begin to transfer these to the Digital Audio Workstation. They also continue to develop their knowledge of the technical aspects of music technology for the exam assessment.	Mock period for non-exam assessment.
Year 11 - NCFE Tech Award in Music Technology	Learners continue to develop their exam and non-exam assessment elements. There is another mock for the non-exam assessment.	Learners continue to develop their exam assessment elements. This term sees the actual sitting of the non-exam assessment.	Final exam assessment preparation - revision of all topics.
Year 12 L2 Cohort - BTEC First Award in Music	Preparation for and completion of unit 6 (Recording) whilst also preparing for the unit 1 exam (Music Industry, first sitting in January)	Preparation for and completion of unit 2 (Managing a Music Product). Revision for unit 1 exam.	Preparation for and completion of unit 3 (Live Sound). Second sitting of unit 1 exam.
Year 12 - BTEC Extended Certificate in Sound Engineering	Preparation for and completion of unit 2 - Recording Studio Techniques. Beginning of preparation for unit 6 (DAW Production) set task.	Preparation for and completion of unit 13 - Mixing and Mastering. Preparation for unit 6 (DAW Production) set task.	Preparation for and completion of unit 18 - Working as a Production Team. First sitting of unit 6 set task.
Year 13 - BTEC Extended Certificate in Sound Engineering	Preparation for and completion of unit 1 - Live Sound. Preparation for unit 6 (DAW Production) set task.	Preparation for and completion of unit 6 (DAW Production) set task	Course concluded