



STUDENT NEWSLETTER

DATE 21.10.2025

Introducing Our Young Reporter Editorial Team

Hello our names are **Zaphya Samaira Kapur** and **Ierene Kour**,

We are extremely grateful to be a part of the editorial team and delighted to announce the latest news and events that have happened over the course of the summer term and this week.

We would like to give a warm welcome to our new Head teacher, Mrs Martindale who joined us at the start of this academic year and all the other new members of staff. We hope they find our school to be, like it is for us, a second home.

Over the last week, we have done countless events and trips to different areas. As you can see in the first article by Jessica Ellis and Alfie Brown, they went on a field trip to Birmingham for their research about the city's regeneration. This taught them about the mixed views of regeneration and how it affects wildlife and humans on a day to day basis.

The second article is all about celebrating our English Enrichment Superstars! Over the summer and autumn term, The English department were busy with various projects: Poetry by heart, National storytelling week, Reading interventions, Booknics with Ms Hagan and Ms Cockrell, a study day at the British Library and a writing workshop with the author Manjeet Mann. These opportunities help students' creativity flow and connects them with other pupils with the same interests; in addition to providing spaces to showcase their work and talent to teachers and peers.

The next article written by Daniel Eribalo and Alex Arvai is about our UNESCO Ambassadors winning an international award for their illustrated book: *Heart-Shaped Hole* and It is a compelling book that explores themes of colonialism and grief within relationships.

Reaching the end of this week's newsletter, I would like to congratulate our basketball team on their win against Grace Academy. Basketball and other sports' teams that we have in this school teach us about the true meaning of teamwork and family. I hope that they stay undefeated and give us more reasons to be proud of them.

To conclude, we would like to invite anyone reading this newsletter to join us at the Holy Trinity church this Thursday, October 23rd, as we will be talking about the women who inspire us most. Our exhibition will be hosted there until 14th of November.

We look forward to seeing you there and hope you enjoy reading this weeks newsletter.

We are Lyng Hall—Introducing Our Community

*Our school community welcomes more new faces to our Senior Leadership team—
our Young Reporters have visited each of them to introduce them to you.*

Last week, we interviewed the headteacher (**Mrs Martindale**) and we received some interesting answers. When she had first arrived at Lyng Hall for her interview she explained that she had felt very warm and welcomed. As soon as she stepped foot into this school she knew this is where she belongs.

When Mrs Martindale was a little girl, she wanted to be a lawyer for a short period of time. However, whilst helping her friend, she realised she wanted to be a teacher but she never thought she would become a headteacher.

Her biggest inspirations were her grandma and her grandpa. Mrs Martindale's grandma was a big influence in her life because she taught her that being a woman did not mean that she was incapable of being strong. Her granddad was also a big inspiration in her life because of his tolerance to things and valuing others.

Before joining Lyng hall, Mrs Martindale decided to get a phoenix rising tattoo. After landing the job as a headteacher at Lyng Hall, she knew it was fate after seeing the school's logo was a phoenix.

That's it from us, we'll see you next week!

By Lissy Kelly and Iris Manole

We would like to introduce a new member of staff, **Miss Bell!**

During our interview, we asked captivating questions about this wonderful school.

Our first question was, "why did you choose this particular school?";

Then she replied with a soft tone, "I chose this school, because it has an encouraging environment and a kind community!"

We also questioned Miss Bell about bullying: "What would you do if you saw bullying occur?"

She said in a stern voice, "I would discipline pupils that show this disgusting behaviour and teach them not to make that decision!"

To finish this off, she was amazing and answered our questions confidently and was lovely!

Dear wishes, **Alisha Akhtar and Simran Dhaliwal!**

We are Lyng Hall—Subject Spotlights

Building Birmingham: brought to you by the New Generation

By Jessica Ellis and Alfie Brown

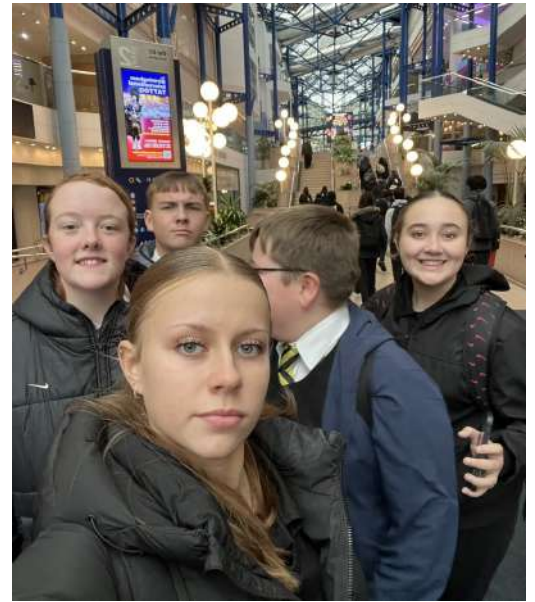
On Friday the 10th of October—for our research about the regeneration of Birmingham—we decided to travel there as a field trip to study whether it has been successful or not.

Firstly we arrived at Brinley Place as our first stop. This area of Birmingham has been redeveloped from brownfield sites to new offices and retail space. This drove the way for new life to a once run down area surrounding the canal. We were given clip boards with a questionnaire and also an environmental index sheet where we could study the area and also how well kept it was. For our questionnaire we had to ask strangers multiple questions regarding the quality of life and how well they think the regeneration has been in the area.

Next we took a short walk past the canal over to the library. The library is well known for its architecture and appeal. Outside this building we were given another environmental index sheet and questionnaire. Here we spoke to a kind couple who lived on a canal boat. When we asked them what they thought was the biggest challenge facing the area they told us that they think the canals need to be more clean. Not only did the dirty canal water affect people socially but it also affects the wildlife around it.

For our third stop on our field trip we stopped outside New Street Station. Here we could feel the area was more run down as there was litter on the floor and the building were falling apart. We were also given another index sheet and questionnaire to fill. Here we spoke to some friends that were visiting the area from Edinburgh meaning that the area had a big sphere of influence.

We then visited 3 more areas before finally concluding the day with free time so. Overall I think this trip was really helpful as it made us realise the mixed views on regeneration and how it affects peoples' day to day lives.



We are Lyng Hall—Subject Spotlights

Celebrating Our English Enrichment Superstars!

Last Summer term, the English department were very busy with competitions around reading, writing and poetry, so now we have settled into the new let's have a look at the remarkable talent of our students. If you are interested in any of the following, keep your eyes peeled! - Mrs Cockrell

Firstly, year 9 students had the privilege of an author talk as part of the National Storytelling Week competition. Steven Camden's enthusiasm and creative workshops encouraged some of our students to enter the competition by creating a short story. The theme this year was 'Reimagine your world' where students were encouraged to create stories about the world around them. As it is a national competition, it was very competitive and four of our year 9 students were published in the national anthology which is fantastic news! Zulqarnain, Dmitrijs, Muhammed and Andrew received feedback from Amazon and were commended for their fantastic stories. We have a school copy if you are interested to read.



Another fantastic opportunity our students took part in is the Poetry by Heart. Poetry by Heart is a national poetry speaking competition for schools and colleges, open to all pupils in key stages 2 to 5. Taking part in Poetry by Heart is all about developing confidence with poetry in an enjoyable, accessible and engaging way. Students from our 7M (now 8M) and 8O (now 9O) attended lunch time sessions exploring and rehearsing their chosen poems before formally recording them to be sent off. The students did a fantastic job, although we didn't make it to the Grand Finale, the enthusiasm and growth in confidence demonstrated by the students was commendable. We are incredibly proud of the students, and we will try again this academic year!

Each year, we offer the students a chance to improve and show off their excellent writing abilities with the Young Writers competition. In this year's edition of the Grimms Saga, a creative storytelling initiative inspired by the dark and imaginative world of the Brothers Grimm. Through 100 words only, students were tasked to create fresh interpretations of classic fairy tale themes, reimagined folklore with modern twists such as Three little wolves and the Big Bad Pig! We received over 50 entries across year 7 and 9. They were absolute fantastic reads and again we have a copy of the Grimms' Tales with students work in if you would like to read. Here you can 7G (now 8G) celebrating with their certificates!



We are Lyng Hall—Subject Spotlights

Celebrating Our English Enrichment Superstars!

Finally, as part of the Coventry Schools Art Week (23 June - 29 June), a poster was shared with students about a 'Booknic' which involved celebrating community, reading and learning in the Coventry Memorial Park. There were many activities for families such as a parade, creative and sports workshops, circus skills and performances from various schools themselves! So, what was our role? As part of the Finham Park MAT, each school was tasked to create a 'Booknic' (a mash-up of 'book' and 'picnic') in school. This is what we did:

7M Booknic with Mrs Cockrell: following their end year assessment, 7M had the opportunity to read, relax and rewind discussing all things book related! Our Booknic was indoors and students brought in a snack and their favourite book to discuss, quiz and read. In the image above, students were tasked with various activities to complete for whatever suited them. There was a range of book quizzes on their football heroes, choices of book covers based on their favourite childhood book, quotes to inspire reading to add to our reading corner, and lots of snacking in the process. Together all ideas and A5 sheets completed have formed a "book-quilt" that will be displayed in their English classroom reading corner for next year in hopes it will further inspire other groups to read their favourites. Over the summer, the students will further share their summer reads to add to our progressive quilt.

Y12 Booknic with Miss Hagan— Throughout the year, students have been studying different texts for their Wider Reading courtesy of **Shelterbox Bookclub**. Our Booknic was outside was a space for them to share a passage from a book they had been reading – before offering thoughts about the narrative style or cultural significance. After students then selected a book from the ones shared – sharing in food brought by each member of the group, they then had space to quietly read their new text. The Booknic closed with a quick feedback on their first impressions of the new narrative. The students then take their book away with them over the summer.

Period 1 reading intervention with Mr Smith – We read weekly together, and this time has breakfast organised by the canteen to share with the students and discuss the books we have read over the year. The students really enjoyed this time to see reading as a relaxing and fun experience.



A chance to read, relax, eat and discuss books together!

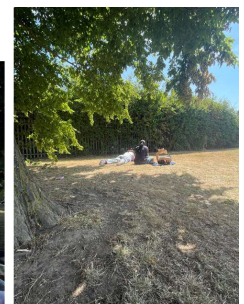
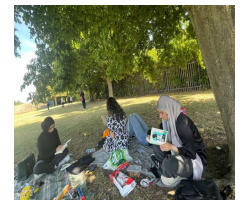
*"The more that you read, the more things you will know.
The more that you learn, the more places you'll go."* - Dr. Seuss

"Reading is an exercise in empathy; an exercise in walking in someone else's shoes for a while." - Mairlie Blackman

"Books are a uniquely portable magic." - Stephen King

You will be reading, discussing and creating a "7M (new 8M) book-quilt" for display.

- Images of book covers you enjoy
- Reviews on your favourite book
- Quotes about reading.
- Chat about the books you are reading and quiz each other!



We are Lyng Hall—National Poetry Day

Manjeet Mann's Writing Workshop

By Hyelsinta Mshelia, Sahasvi Thennakoon, Bella Taylor and Tamzin Kenney, 9O

Year 9s got to take part in an incredible livestream workshop with the amazing author Manjeet Mann, and it was honestly one of the most inspiring experiences ever! She showed us that writing doesn't have to be perfect—it just has to be real. We learnt how to write poems by freestyling, letting our thoughts spill onto the page without editing or overthinking. Whatever came to our minds first, we wrote it down. It was wild, messy, and totally freeing!

She gave us prompts like "Courage is...", "Resilience is..." and we had time to turn those into our own poems. It was wild how quickly ideas started popping into our minds. We weren't allowed to change anything once we started writing, which felt scary at first, but also kind of freeing. It made our poems feel real, raw, and totally ours.

We also talked about what words like resilience and brave mean to us personally. Everyone had different ideas, and that made it even more powerful. Manjeet encouraged us to be creative and original, to write from the heart and not worry about being perfect.

She showed us how even a single word can turn into a whole poem or story if you let your imagination take over. It felt like she gave us permission to dream big and believe in our own voices.

Some of her books include *Run Rebel*, *Roar* (which is her newest one!), *The Crossing*, *Whirly Twirly Me*, and loads more. She's won UKLA awards too,

The workshop made us feel like we could write anything. Manjeet Mann didn't just teach us about poetry; she taught us that our words and thoughts matter.



We are Lyng Hall—National Poetry Day

Manjeet Mann's Writing Workshop

By Lucas McNee, 7R

We had the opportunity to listen to Manjeet Mann on National Poetry Day. When we first see her on screen, she is friendly and talks about her book, *Roar*, which has just been released. We are treated to a preview of the book and it is about a girl called Rizu, who is a teenage girl from a middle-class family, from the suburbs of Delhi. Rizu experiences a family tragedy and runs away, joining a group of vigilantes, who go to rural villages to help people who can't defend themselves. The main message is about helping those who are less fortunate and about being yourself. All of the book is written through poetry – similar to an earlier novel, *Run Rebel*, which is studied in Year 8.

Manjeet Mann talks about people speaking up and changing – through poems, she says that you can change your perspective about speaking aloud and taking risks. We are told that she believes poems are a way of thinking or talking in a deeper way and writing them helps you with speaking freely.

Manjeet Mann then got us to do different activities about recording what we as individuals think of a range of different words, such as 'Bravery is...' 'Rebellion is...' 'Resilience is...' She also uses the words empowerment and confidence. We all had a go at capturing what we believed those things were. All of these words have a correlation – it is to be yourself and to make sure you don't limit yourself.

As the session progressed, we had to write poems about what we believe we are, how we think about ourselves and we were given a voice. This helped to improve our confidence and believe that we don't need to back down, even if we were pushed down and told we couldn't, we would still be able to carry on. We used the sentence starters of, Even if I am... I will still... to create some really powerful poems.

Taking part in this poetry session was a really good confidence booster and it helped us all believe in ourselves.



We are Lyng Hall—Pilot Study Day

Immersing ourselves in the Gothic at The British Library



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We are Lyng Hall—Pilot Study Day

Immersing ourselves in the Gothic at The British Library

Students in Y10 and Y11 had the unique opportunity to be the first school to experience The British Library's new pilot programme. On 15th October, they journeyed with Miss. Hagan, Mrs. Smith and Miss. McGuinness to London.

**If Gothic were a sound it would be scorching screams.
If Gothic were a drink it would be blood.
If Gothic were a sound it would be a murder of crows cawing in the night.
If Gothic were a drink it would be liquorice medicine.
If Gothic were a food it would be boiled liver.
If Gothic were a makeup brand it would be Graphic Goth.
If Gothic were a sound it would be whispers of agony.**

Collectively composed by students on the trip in their final evaluation for The British Library

Eden Jones shares her thoughts about this experience:

Having the opportunity to go to The British Library for the gothic workshops was extremely fun and educational. The different activities we were able to participate in were extremely informative—ultimately helping our GCSE studies.

When we first arrived at the library we had a story from the Victorian era read to us about their beliefs in ghosts and the supernatural. Discovering the way people had to live and try to survive during sad times, and all that they would do to escape the workhouses.

We then had the chance to look at artefacts from The School of Physicians that were books and imagery from Victorian physicians and artefacts from the British Library from famous authors such as Charles Dickens': A Christmas Carol, Mary Shelley's: Frankenstein. Including the original vampire—it may shock you to know this is not Dracula!

After having lunch there, we were able to make our own gothic imagery by creating collages with ink, stamps and writing; our own interpretation of gothic images. We ended by performing a gothic tale in groups before writing our own—using Shelley's rich vocabulary as inspiration.

Throughout the day at the library I felt I learnt a lot more about gothic literature and imagery with the types of language classic gothic authors use throughout their works. I feel like the day as a whole was an amazing experience that we were able to take part in.

“Thank you so much for bringing your students today. We loved working with them and it was so wonderful that you could join our first Gothic Study Day!”

We are Lyng Hall—Pilot Study Day

Immersing ourselves in the Gothic at The British Library



We are Lyng Hall—International Events

Seeds of Hope

Seeds of Hope 2025: Winning schools help a culture of peace to take root in the community

A ground-breaking international competition supported by UNESCO that brings art, culture and peace-making into young lives has produced inspirational winners from schools around the world. The winners of the global 2025 Seeds of Hope for a Better Future competition announced today come from schools in France, the UK, Gambia, Haiti, and Kenya. Schools from were invited, especially in the context of climate change, to submit works that promote the values of peace, sustainability and community in the minds of young people.

These values, set out in the Seeds of Hope artworks, involve a range of creative expressions to illustrate the need for humanity to play a responsible role in securing and maintaining a peaceful, bio-diverse future for the planet.

The competition is organised under the umbrella of the UNESCO UK Associated Schools Programme Network (ASPnet) Arts & Culture for Peace Initiative. ASPnet connects more than 12,000 educational institutions in around 180 countries.

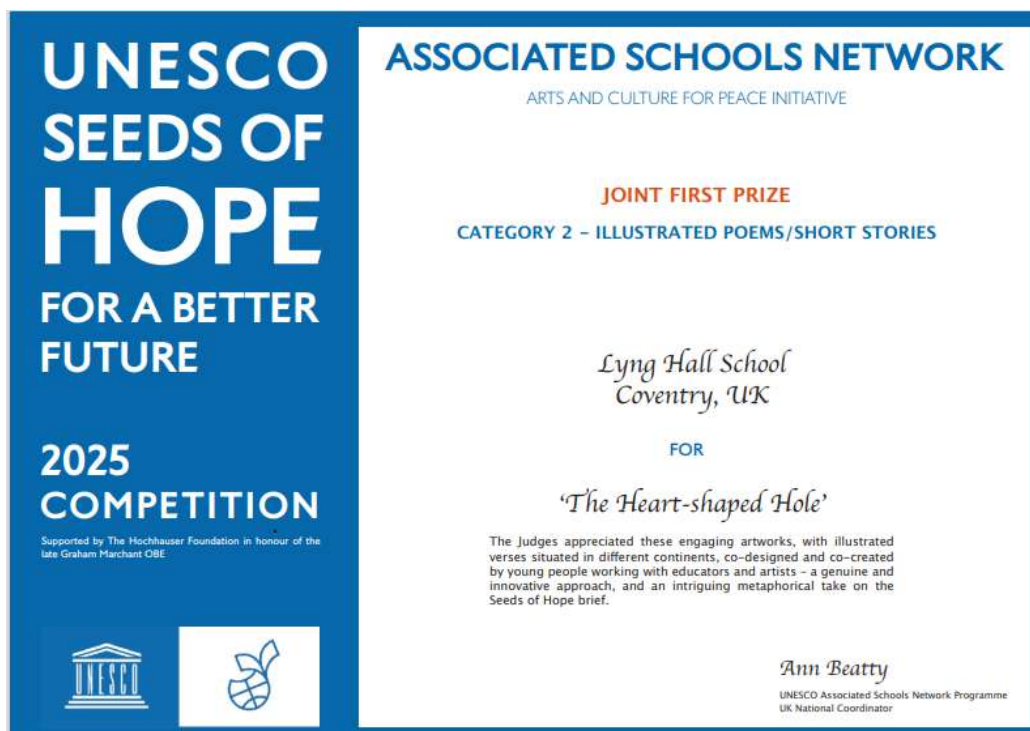
A distinguished jury of 12 artists, writers and creators including renowned sculptor Sir Antony Gormley; the artist, potter and author Edmund de Waal; leading journalist and broadcast executive Dame Liz Forgan; RSC actor Hugh Quarshie, and Rathna Ramanathan, the Pro Vice Chancellor of Central St Martins, University of the Arts London, selected the winning entries.

Ann Beatty, the UNESCO ASPnet UK National Coordinator, said "UNESCO ASPnet UK is delighted at the response to this amazing initiative in collaboration with our international partners. The quality of entries was extraordinary."

Jannette Cheong, one of the judges and author of *Between the Stones*, said: "Congratulations to our winners who show that young people around the world understand well the value of peace and tolerant relationships between cultures. Their creativity is an inspiration to all of us."

Winners in Category Two: Illustrated Stories

Judges said was "a genuine and innovative approach, and an intriguing metaphorical take on the Seeds of Hope brief."



We are Lyng Hall—International Events

Seeds of Hope

Winners of a Global Competition—UNESCO Ambassadors

Written by Daniel Eribalo and Alex Arvai

For the Seeds of Hope competition, our group chose to explore the themes of colonialism, grief, and loss within relationships. We wanted to look beyond personal experiences of grief and instead connect it to the collective pain felt by societies affected by colonialism, where cultures, identities, and freedoms were taken away.

We decided that the best way to tell our story was through an illustrated book, as it allowed us to reach a wider audience and communicate both visually and emotionally. As our ideas developed, we each began to see how grief does not only exist in personal loss, but also within the historical injustices that shapes nations and communities.

Our book, *The Heart-Shaped Hole*, was inspired by *The Hare-Shaped Hole* by John Dougherty. The title symbolises both loss and the power of healing the idea that even after something is taken away, love and remembrance can fill the space it leaves behind. Each member of our group created three pages of drawings and three pages of writing, beginning with a collective poem. We each chose a different continent or country to write about, showing how colonialism and its effects have touched lives across the world in different yet connected ways.

Our work reflects that even in the aftermath of injustice, hope can take root through remembrance and understanding. We wanted to remind people that history's wounds can heal through education, empathy, and unity.

When the day of the Zoom meeting arrived, we already knew that we had been chosen as winners of the UNESCO Prize, but the excitement was still there. We were eager to see the incredible work created by other schools and groups, each exploring hope in their own unique ways. Watching the different entries and hearing the judges talk about the meaning behind each award made us feel proud to be part of such an inspiring competition.

Being awarded the UNESCO Prize for our illustrated book was a huge honour. It reminded us that creativity has the power to heal, educate, and bring people together. Through *The Heart-Shaped Hole*, we learned that hope often grows from understanding painful truths and that even the smallest seed of an idea can blossom into something truly meaningful.

We also want to thank Miss Hagan for the wonderful experience she gifted us. This prize belongs just as much to her as it does to us. None of this would have been possible without her constant guidance and support.



Our ambassadors being awarded their certificate by the Governing Body.

Football Spotlight – Sporting Reports

Practice and Communication to get the Cross Right—

Pravin Pathak and Sebastian Barinec interviewed Callum Jones from our Y10 team to get the inside scoop:

The Lyng Hall football team played against Ernsford Grange and sadly lost 2-1 but in our exclusive interview we learnt that every game is a lesson enabling the team to move forwards. We interviewed Lyng Hall School footballer Callum Jones to learn more about the experience of playing in a team. Here's what he had to say:

Q. "What was it like after the game?"

A. " We played well but it was tough considering they scored late on which hurt us on the pitch. We still had a good game even though it was a defeat."

Q. "How did you feel after the match?"

A. " We felt optimistic even after a tough game. There was a good energy after the game from the players. It wasn't one of the easiest game nor was our toughest."

Q. " What was it like playing against Foxford?"

A. " They were a really good opposition to face: a real test to kickstart our year. It shows how hard other teams might be in our future games, so there's lots to learn. We showed courage and intensity but sadly we were second best in this match."

Q. "Do you think the result was fair?"

A. " It was a very fair result as they were very good. We tried to match the energy but unfortunately we couldn't so in the end we lost. Disappointing but fair."

Kane Kennedy, Khalifa Khan and Kiruthic Sivanantharajah interviewed Rory Coulton from our Y8 team to get an inside exclusive on what it takes to be a footballer for a school team:

Rory has enjoyed football since he was a child and has played football for 9 years! He plays CM or CB. He is passionate about the game and shared some insightful reflections about their recent game.

He admitted that over all the defence wasn't too good in their game against Foxford, which unfortunately led to our loss. He then more candidly shared that there were silly mistakes that lead to their downfall in this match.

"I think we could have played better. Although the pitch didn't help, we need to learn how to play stronger as a team. We need to get used to pitch and each other. We were not consistent. At times, we came together and dealt with the team well – but unfortunately the score did not reflect that."

In spite of these critiques shared by Rory, he remained optimistic about the future of the team as the season progresses.

"It was only our 2nd game as a team so we are becoming more familiar with one another. Over time, like them, we will learn to play well as a team together. We have learnt from our mistakes."

We look forward to sharing with you the inside scoop on our Football Stars as they work their way towards victory!



Dodgeball Spotlight – Sporting Reports

Dodging in the Right Direction —

Helianah Chizororo and Hanna Pawlowicz interviewed two of our dodgeball stars, Max Kostka and Ambreen Kibuuka

We had the privilege of interviewing Ambreen and Max, they both took participants in a recent dodgeball tournament. Their dedication and perseverance were clear as they contributed to their team's victory.

Interviewer: How did you feel during the tournament?

Team: "Navigating numerous challenging rounds tested our resolve. Upon the competition's conclusion and the announcement of our team as the victors, we experienced immense pride in our accomplishments and the unwavering confidence we displayed."

Interviewer: What was the most challenging aspect of the match?

Team: "The greatest obstacle we faced was managing the influx of negative thoughts and maintaining composure in the face of disrespectful behaviour from our opponents, which tested our ability to remain focused."

Ambreen also experienced a moment of disappointment when struck by a ball, resulting in the opposing team catching her out. Nevertheless, she showed remarkable resilience and refused to surrender.

Interviewer: Max, what made you feel like you were going to lose?

Max: "I felt discouraged as I was repeatedly eliminated, and the opposing team consistently caught the ball, leading me to feel as though we were losing hope."

Interviewer: Finally, would you consider pursuing dodgeball as a career?

Ambreen: "While I cherish the memories of playing dodgeball, I do not envision myself as a professional in this sport. I have discovered another athletic pursuit that brings me greater enjoyment and fulfilment."



We look forward to sharing with you the inside scoop on other Lyng Hall Sporting Stars!



Basketball Spotlight – Sporting Reports

Shooting the Hoops Right Once Again —

Hashim Idris Hassan, Kai Jarrett and Maisie Jenkinson interview our All-Star Y12 Basketball Players:

Jan Mohylowski and Natan Rosewicz

We have interviewed some of our All-Star Lyng Hall School Basketball Team: they are undefeated in their achievements.

Natan trains two times a week as they are working hard to keep their undefeated record. This victory was earned with 63 points—all 12 people on the team worked extremely hard to maintain their undefeated record.

They went against Grace Academy on Tuesday 14th October - our basketball players described them as weak compared to ours. They celebrated that the team played extremely well and that everyone put lots of effort in to achieve their goal. If you remember last week's newsletter, you will know that this is the second stunning basketball victory so far this season.

Jan and Natan said before they became a part of the Lyng Hall Basketball team that they would have played Danish Longball and Bossaball as their choices. They had mentioned that they didn't play basketball in their younger years until the breakthrough when they became a part of the team. Their favourite part of playing in the team is that sense of family and the welcome that is always provided. They would encourage each of you to get involved in one of our sporting teams.

Their prediction is that they will remain undefeated in the next match—we look forward to celebrating this with them.



Then—2023



Now—2025



College – Update On The Race

Welcome to our latest college report—brought to you by **Nova Mcguigan** and **Gabriella Adeniyi**

In the first half of this month, **Griffin** have showed us just how competitive they can get, with 566 points per pupil. Their lead in this race is increasing at a fantastic rate and they are collecting lots of the bonus awards along the way. At the moment, the odds are on them remaining firm as the front runners.

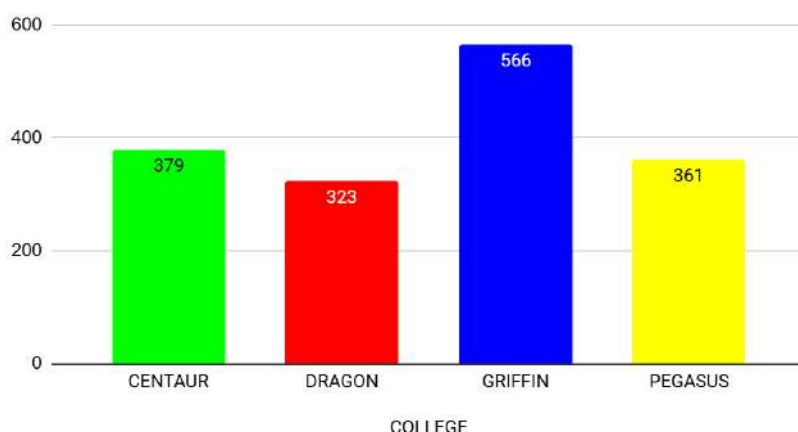
But, in the rearview, the other three colleges are at least keeping pace with one another. They are each demonstrating a determination to be the one to catch up with **Griffin**.

In second place, **Centaur** are lagging behind with 379 points per pupil, hopefully, they can be the first to catch up. **Pegasus** are now in third place with 361, in a shocking turn of events. Which leaves the once **Deadly Dragons** in last place with 323 points. Ranks shifted in just a week—it is all to play for.

Who will win? Who will be on top? We don't know, but at this stage, it could be anyone.

"Great to see another strong start for Griffin College. Our new Year 7 groups have really settled and are contributing well. Let's push even more and widen the gap - we don't want a repeat of losing out at the last minute like last year!" Miss Odams, Griffin College Leader

COLLEGE POINTS PER PUPIL



TOP CENTAURS			TOP DRAGONS			TOP GRIFFINS			TOP PEGASUS		
Cameron Fuller	11M	543	Deborah Erbeals	11Y	443	Tani Kazeem	11O	480	Pegasus	11R	513
Tahliyah Nyakudya	11M	478	Breya Northall	11Y	410	Kyle Drew	11O	469	Ameerat Kibuka	11R	510
Jacob Lewis	11M	467	Jason Laleye	11Y	382	Ola Marecka	11O	447	Leema Nessa	11R	481
Dexter Pearson	11M	466	Dean Marumo	11Y	389	Saniyash Imiaz	11O	422	Dhyey Vyas	11R	468
Miley Carver-Smith	11M	463	Dragon	11Y	344	Griffin	7R	405	Vanessa Nwajioha	11R	451
Vinay Patel	11M	447	Dragon	8O	326	Esther Oluowo	7R	403	Balachandar Thangalango	11R	450
Zainab Nisa	11M	442	Andra Lautaro	11Y	326	Griffin	7R	399	Pegasus	11R	449
Riyam Kalia	11M	441	Logan Robertson	7G	323	Andra Dan	11O	396	Abdul Oayomi	11R	413
Lewis Arms	11M	427	Dragon	7G	321	Griffin	7R	389	Thay Lange	11I	402
Gloriepina Bimpong	11M	409	Dragon	7G	316	Frankie Jenkins	7R	389	Harkiran Kaur	11R	398

We are Lyng Hall—Community Events

AN INVITATION: 'If They Come For Us'

By Zaphyia Kapur and Ierene Kaur

Our project revolves around remembering and respecting the women who have left generations to come with inspiration and discoveries that have moulded our world for the better.

As UNESCO ambassadors at Lyng Hall School, we talk about people and issues that deserve recognition. Our project focuses on the women who have changed the perspective of society and have been bold enough to stand for what is right. Lady Diana, Razia Sultan, Marie Curie, Malala Yusafazi, Rosa Parks are a few of the miraculous women that have shaped our perspective on the power women can have; but also the strength we can find as individuals.

This exhibition was designed by our Y13 A-Level English students—and created in collaboration with our UNESCO Ambassadors and Y11 students. **Our launch is on Thursday 23rd October from 4.30-5.30pm.** But our exhibition will remain in place through Coventry Peace Weeks.

We hope that **between 23rd October and 14th November** you find the opportunity to visit our exhibition space and leave your thoughts.



If They Come For Us – **Our Compass of Female Narratives**



Our exhibition space is open to all – it is a celebration of female narratives which have shaped our lives; in addition to providing the space for you to interact and place your mark.

At our launch event, we will share testimonies that are important to us and introduce you to the concepts explored in the space.

We have created a space which invites an exploration of shared narratives, the precious important of cultural heritage and the beauty of our collective voices.

Launch on Thursday 23rd October 4.30-5.30pm, Holy Trinity Church

Exhibition will be at Holy Trinity Church from 23rd October to 14th November

Venue is open 11am to 3pm Tuesday to Saturday

Exhibition created by UNESCO Ambassadors of Lyng Hall School and curated by Director of English Lisa Hagan.

Contact: lhagan@lynghallschool.co.uk

We Are Lyng Hall

Did you know?

SCHOOL MEALS	Your child may be eligible for free school meals if you receive certain benefits such as income support. Queries can be directed to Coventry City Council. Tel: 024768337733 or Email: freeschoolmeals@coventry.gov.uk Applications can be made through: www.coventry.gov.uk/applyforfreeschoolmeals	To purchase food in the school dining room, money must be paid onto ParentPay as we are a cashless school. Login through: https://app.parentpay.com/public/client/security/v2/#/login If you experience any problems with this, please contact your child’s pastoral year coordinator.	
TRAVEL PASS	If you live more than 2 miles from the school, your child may be eligible for a free bus pass. For information on how a student would qualify for a pass please visit: http://www.coventry.gov.uk/schoolbuspasses Applications: www.coventry.gov.uk/applyforatravelpass Queries: Tel: 02476975445 or Email: schooltransport@coventry.gov.uk		
UNIFORM	If your child out-grows their blazer but it is still in very good condition, they may be able to swap their blazer for a bigger size, if our stock allows.	If you are struggling with the cost of items of the uniform, we will do our best to try and help you. Contact your child’s pastoral year coordinator in the first instance	We accept uniform donations. Please drop any items that you no longer need or require in to school reception.

School Calendar

6th and 7th November—Poetry Workshops for Coventry Peace Week—Blitz 85th Anniversary

10th November—Youth Conference—Explore, Express and Empower—Interfaith Week

w/b 10th November - Year 11 and 13 mock exams

Wednesday 12th November—Flu vaccinations